

As recorded by Incubus
(from the 1999 Album "Make Yourself")

Words by Brandon Boyd
Music by Incubus

B Verse

N.C.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

C Chorus

13

T

A

B

17

T

A

B

D Interlude

Asus2Amaj6

Asus2 Amaj7

Asus2

21

T

A

B

sl.

Full

Full

E Verse

N.C.

27

T

A

B

sl.

Full

Full

Full

Full

3x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal melody in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning (E, A, B). The guitar part features a complex solo section with various techniques like bends, vibrato, and harmonics, indicated by notes like "D5", "B5", and "8vb". The score is marked with "let ring" and "Full" for the guitar, and "Gtrs II, III" for the other guitar parts. The tempo is marked "sl." (slowly). The score is divided into measures, with some measures containing multiple notes for the guitar, suggesting a fast or complex solo.

[illegible]

39

N.C. A5 N.C. A5

T	A	B
	3 2 2 2 2 2	4 4 6 6 5 6 7 2
	3 2 2 2 2 2	0 0 0 0 0 0 0 0
	3 2 2 2 2 2	0 0 0 0 0 0 0 0

[illegible]

G Interlude

47

Asus4

G5

N.C.

A/C#5

8vb 8vb 8vb 8vb 8vb 8vb

8vb 8vb 8vb 8vb 8vb 8vb

8vb

8vb 8vb 8vb 8vb 8vb 8vb

Gtr I *mf*
let ring-----|

T																								
A	2	2	2	2	2	2																		
B	0	0	4	0	0	0	4	4	6	6	5	6	7	5	7	0	0	7	5					

51

let ring

T

A

B

3 5 0

0 2 2 2 0

0 2 2 2 0

[illegible]

H Out-Chorus

63

8vb 8vb 8vb 8vb 8vb 8vb N.C. 8vb 8vb 8vb 8vb 8vb 8vb A5 8vb 8vb 8vb 8vb 8vb 8vb N.C. 8vb 8vb 8vb 8vb 8vb 8vb 8vb

1.

The musical score is written for guitar on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Above the staff, various guitar techniques are indicated: '8vb' (octave bending) is written above several groups of notes; 'N.C.' (natural chord) is written above a few notes; and 'A5' (artificial fifth) is written above a specific note. The score is divided into measures by vertical bar lines. Below the staff, a fretboard diagram is provided, showing the fret numbers for the strings T (treble), A (middle), and B (bass). The diagram uses numbers 0-7 to indicate fret positions, with some numbers appearing in a lighter shade. The diagram is divided into measures corresponding to the musical staff above.

T	A	B
	2 2 2 2 2 2	0 0 0 0 0 0
		4
	6 6	4
		7 7
	2	6
	2	0
	2 2 2 2 2 2	0 0 0 0 0 0
		4
	6 6	4
		5
	6 7	6
	2	0

67

2.

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb Asus2 8vb 8vb

T 0 0

A 6 6 6 7 7 6 6 6 7 7 0 0

B 4 6 6 5 6 7 7 4 4 6 6 5 6 7 7 0 0